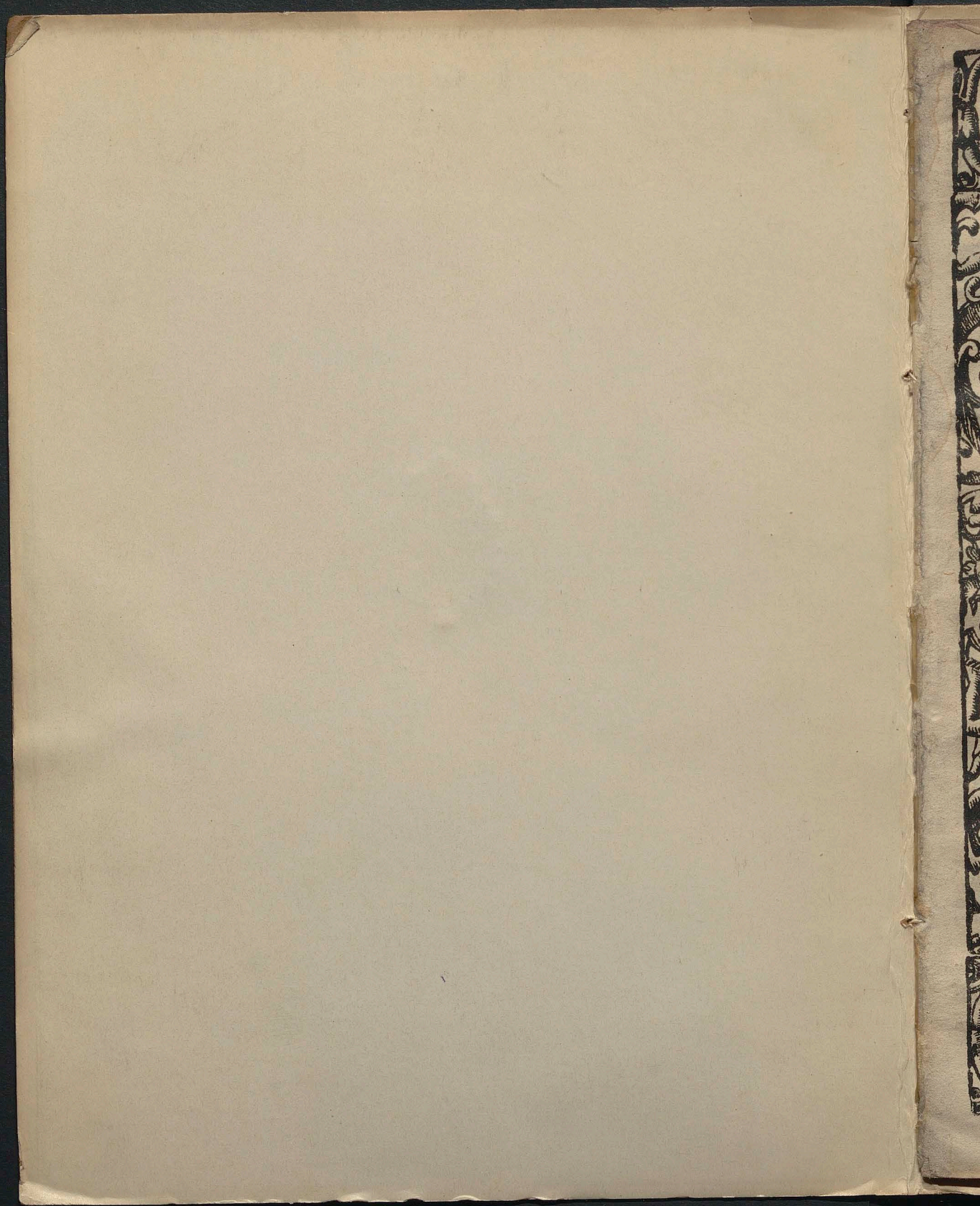


Mus. ant.  
pract.

M 660









BASSO CONTINVO *M. 660*  
**IL PRIMO LIBRO**  
**DE MADRIGALI**  
CONCERTATI

A Quattro, Cinque, Sei, Sette, &  
Otto Voci

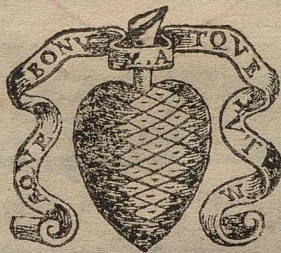
**DI TARQVINIO MERVLA**

Organista di Chiesa, e Camera del Serenissimo, &  
Inuitissimo Rè di Polonia, e Suetia, &c.

OPERA QVINTA.

Nouamente composta, & data in luce.

Dedicata all'istesso Serenissimo Rè suo  
Signore, e Patron Clementissimo.



IN VENETIA,

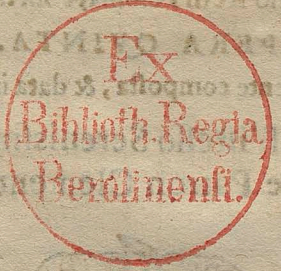
F

Appresso Alessandro Vincenti. MDCXXIIII.



BASSO CONTINUO  
 IL PRIMO LIBRO  
 DE MADRIGALI  
 CONCERTATI  
 A Quattro, Cinque, Sei, Sette, &  
 Otto Voci

DI TARQUINIO MERULA  
 Opera Quinta.  
 Momento composto, & dato in luce.  
 Dedicata al Serenissimo Re di Polonia  
 Sigismundo Augusto.

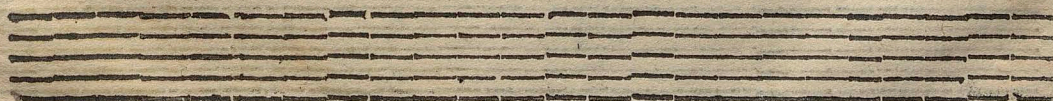
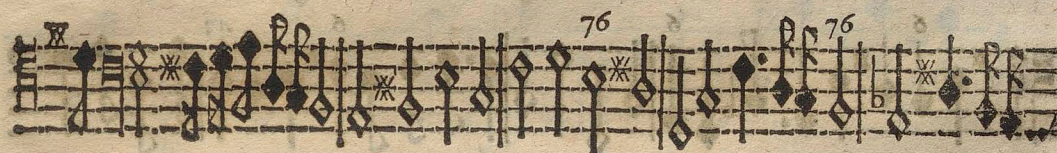


IN VENETIA  
 Appresso Andrea Vincenti. MDCCXIII.





A mia Clori.



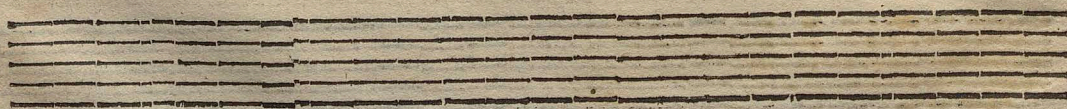
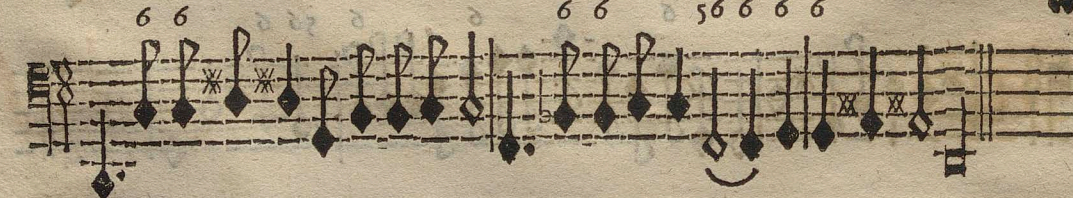


Δ 4.

Basso Continuo



Immortal Margarita.





6 765

Anta Vrania.

765 6 765

6 6

6 43

6 6

56 6 6 6 6

63 6 6 6



A 4. & à 3. lasciando il Canto.

4

Basso Continuo

P

Vr' la bocca.

The musical score consists of seven staves of music. The first staff begins with a large 'P' and a 'C' time signature. The music is written in a style typical of 17th-century Italian lute tablature, using diamond-shaped notes on a five-line staff. Various figures (6, 7, 6, 7, 6) are written above the notes. The second staff continues the melody with more figures (7, 6). The third staff features a large figure '76' above a group of notes. The fourth staff has figures '43', '665', '7', '6 6', and '3 4 3' above it. The fifth staff has figures '6' and '43' above it. The sixth staff has figures '6 5 7' and '6 43' above it. The seventh staff is empty. The music is characterized by its rhythmic patterns and the use of figures to indicate specific notes or ornaments.



A 4.

Basso Continuo

V

N' Inferno.

Handwritten musical score for Basso Continuo, featuring eight staves of music. The notation includes various notes, rests, and performance markings such as asterisks and 'X' marks. The score is organized into measures, with some measures containing multiple notes. The first staff begins with a large 'V' and a 'C' time signature. The second staff is labeled 'N' Inferno.' and includes the number '6'. The third staff includes the number '73'. The fourth staff includes the numbers '76 5', '73', '76 5', '73 6', and '73'. The fifth staff includes the number '573'. The sixth staff includes the number '73'. The seventh staff includes the number '73'. The eighth staff includes the number '73'. The score is written on aged, slightly stained paper.

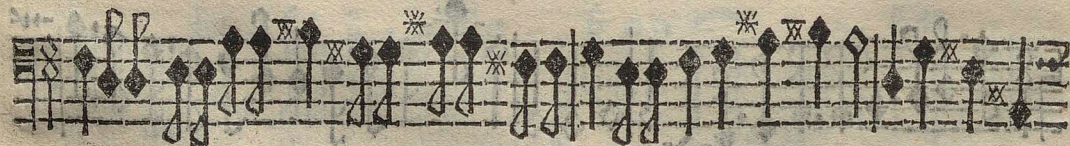
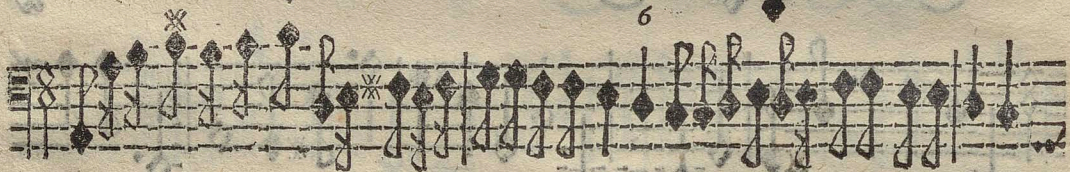
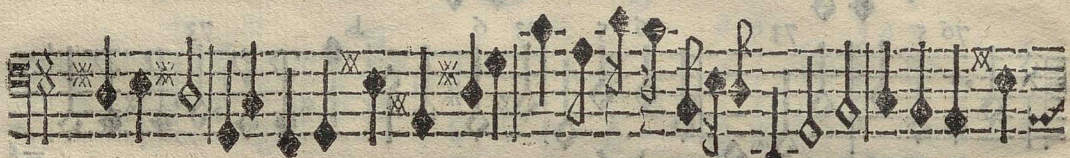
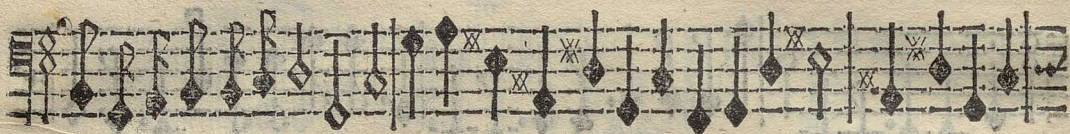
F 4.



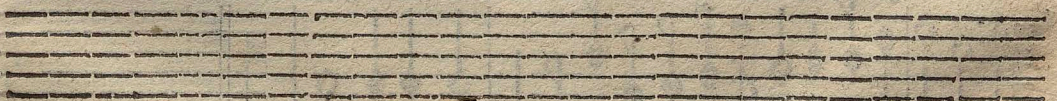
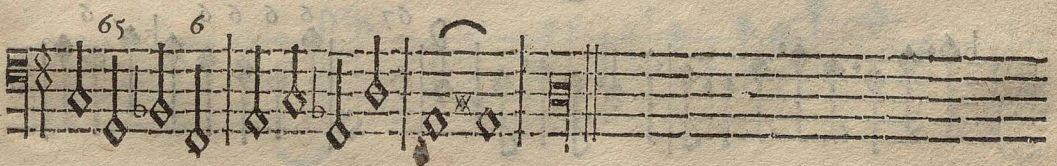
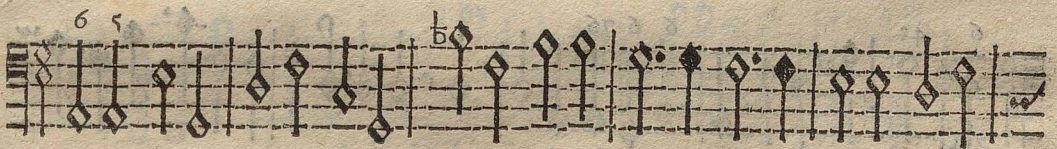
**F**



Eriteui ferite.









A 4.
8
Basso Continuo

**F**

Vggirò quel disleale.

The musical score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and figured bass notation (numbers 1-7, flats, and asterisks). The first staff begins with a large 'F' and a treble clef. The music is written in a single system across eight staves. The first staff has a '4.' below it, and the eighth staff has a '6' below it. The music is written in a single system across eight staves. The first staff has a '4.' below it, and the eighth staff has a '6' below it. The music is written in a single system across eight staves. The first staff has a '4.' below it, and the eighth staff has a '6' below it.



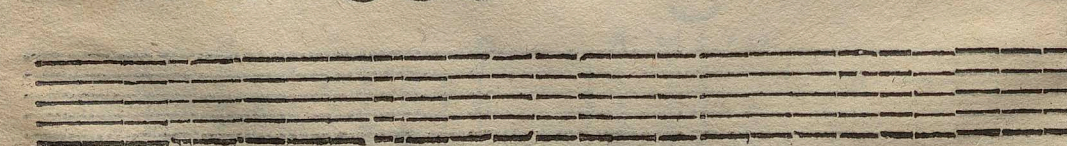
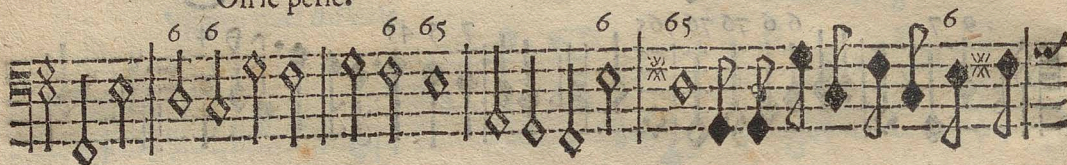
Basso Continuo

Basso Continuo  
 He noue arti.  
 65 43 6 9 6 7 43 65 43 4 6 7  
 9 7 6 6 76 76 765 7 5 43 4  
 6 98 6 37 43 98 7 7 43  
 6 6 6 6 6 6 6 6 65  
 65 343  
 5  
 6 6 6 6 6 6 65 76 2 98 37 76 65 343



**C**

On le perle.





**M** Idie Clori.

65 6 6 5 56 56 43

4 6 65 6 6 6 343

65 565 4 6 76 43 4 6 65 34

6 76 76 6 5 43

56 56 57 43

34 43

Madrigali Concertati Di Tarquinio Merula. à 4. 5. 6. 7. e 8. voci. 7





Oi fete bella.



Musicali Conventi Di Tarquinio Martini. 1742. 2. ed. 2. voll. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



A 4.

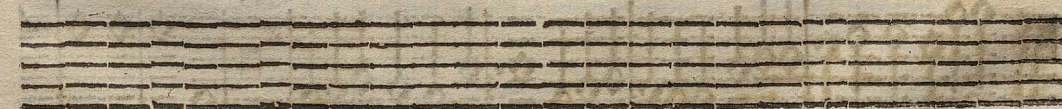
13

Basso Continuo

43 39



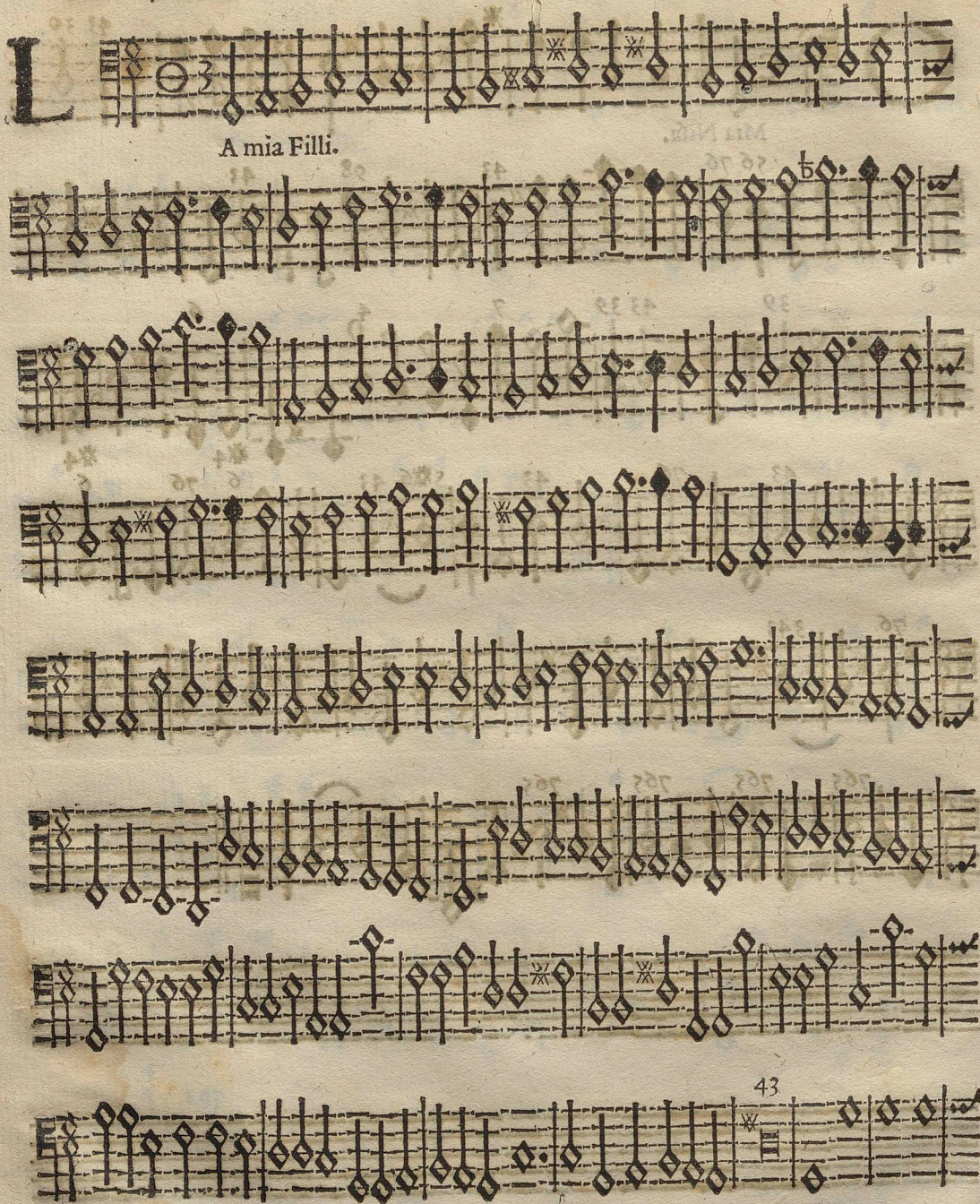
Mia Nifa.





**L**

A mia Filli.



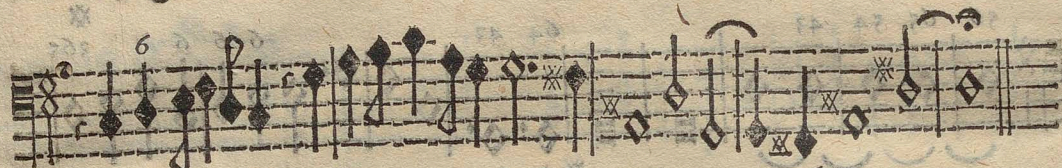
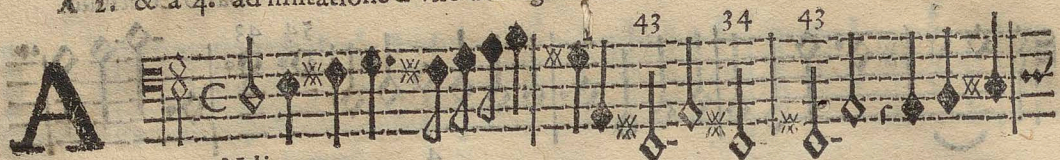


Handwritten musical notation for Basso Continuo, consisting of eight staves. The notation includes various notes, rests, and figured bass symbols (e.g., 2, 6, 4, 54, 43, 56, 65, 54, 43, 64, 43, 6, 6, 6, 365, 4, 43, 6, 6, 43). The notation is written in a historical style, likely from a 17th or 18th-century manuscript.



A. 2. & à 4. ad imitatione d'vno del Sig. L. M. 16

Basso Continuo



A. 2. Canti.



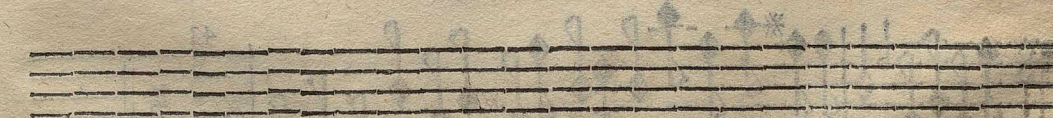
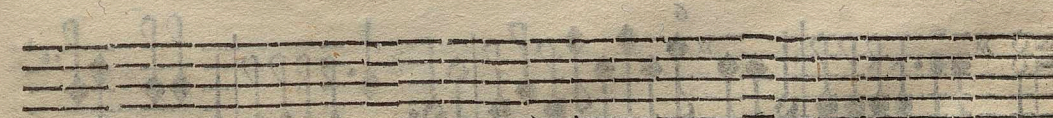
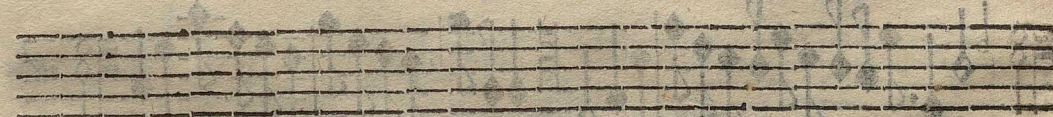
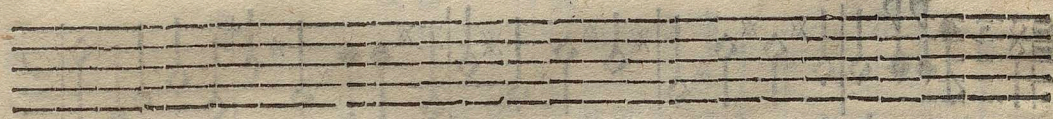
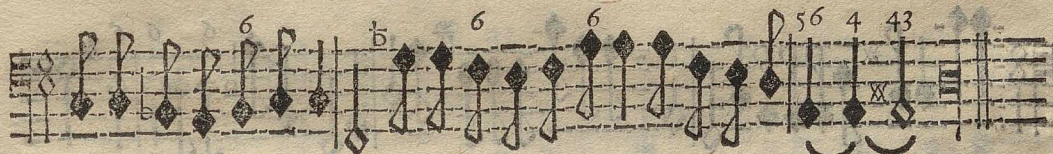
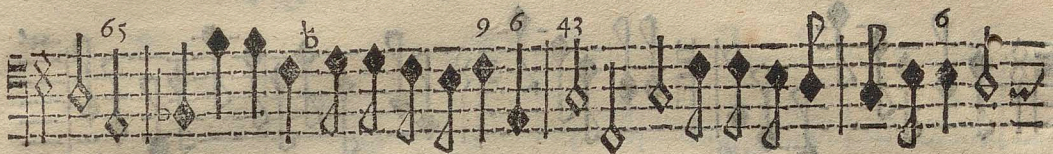
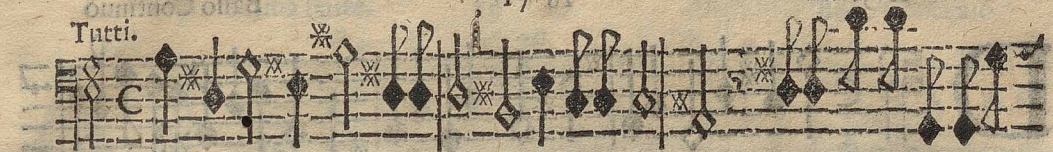


Basso Continuo  
Tutti.

17 81

Basso Continuo

A Hi ahi.

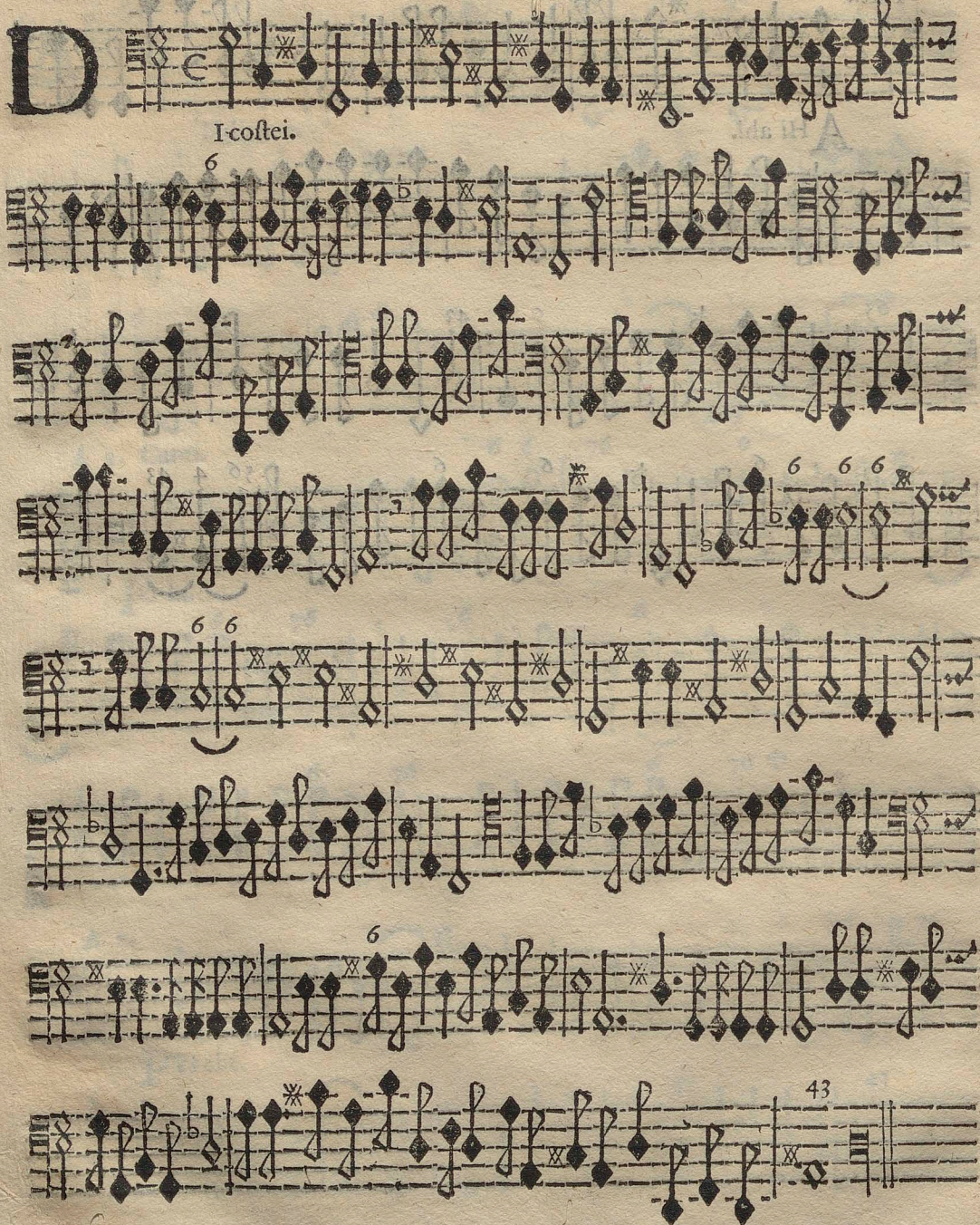


76



**D**

I costei.





**A**

6 76 6 76 6 73 643 56

Rdeste.

6 76 76 6 6 6 6 6 43 56 43 73 43 6



**M**

A non poss'io.

6 6 73 6 3 6 3 76 43 76 43 73 43 43 6 76 63 76 43 6 76 4 6 76 43







**F**

Vggì dal tuo bel viso.

76

6 6

6

6

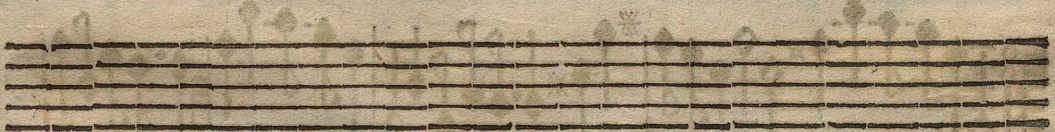
6

76

6

76

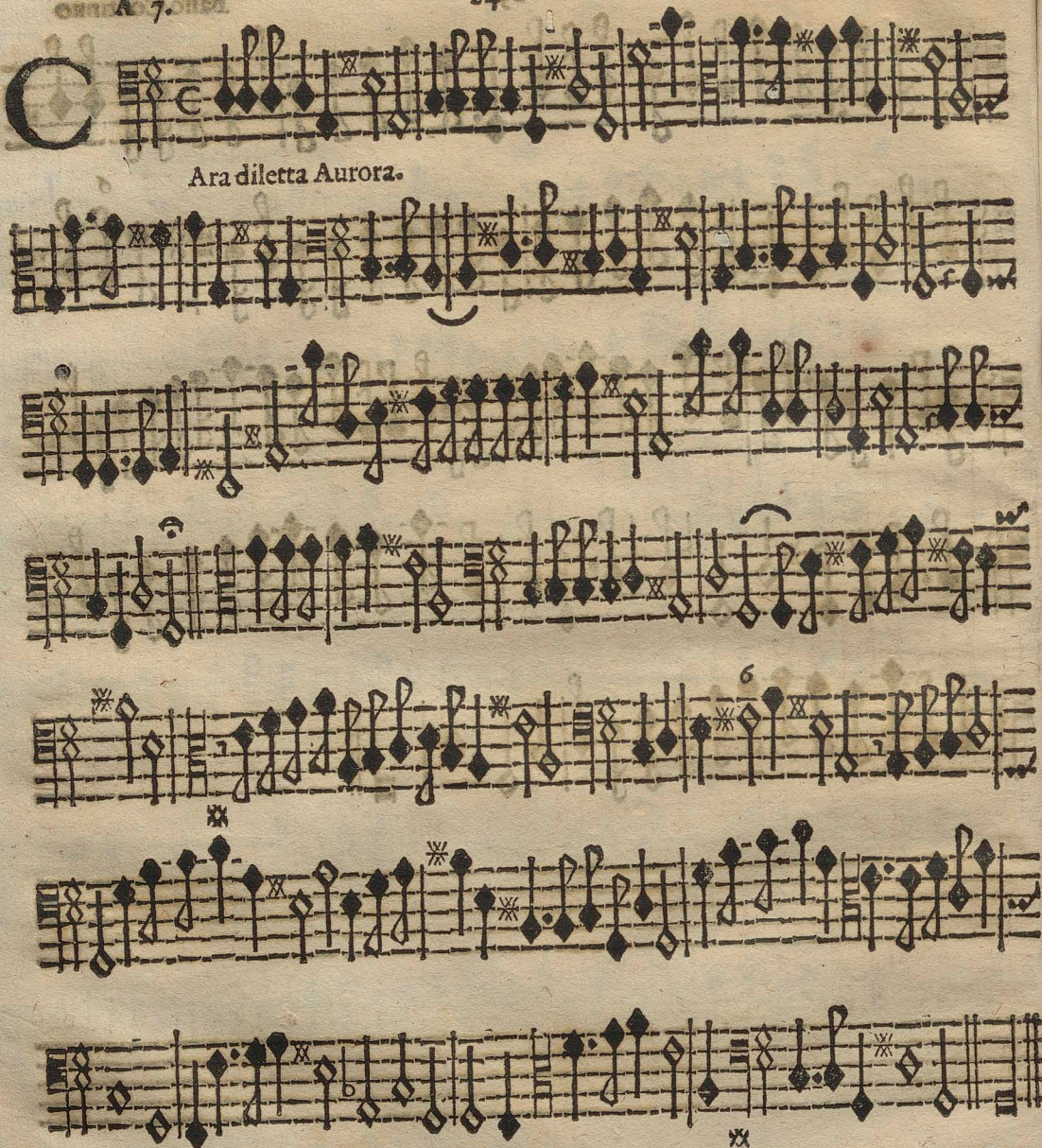






**C**

Ara diletta Aurora.



**N**

A 8.

On fol Rose, e Viole.





Basso Continuo

25

5

Handwritten musical score for Basso Continuo, page 25. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats, naturals). There are also some special symbols like 'X' and 'W'. The page number '25' is at the top center, and 'Basso Continuo' is at the top right. On the left margin, there are some additional staves of music, some of which are partially cut off. The paper is aged and shows some staining.

65

43 43

et.



# TAVOLA DELLI MADRIGALI.



## A QUATTRO.

**L**Amia Clori è Brunetta  
Immortal Margarita  
Canta Vrania  
Pur la bocca baciai  
Vn' Inferno son' io  
Feriteui ferite  
Tosco tosko non foco  
Fuggio quel disleale  
Che noue arti son queste  
Con le perle mordaci  
Mi diè Clori  
Voi sete bella  
O mia Nisa, ò mio cor

	La mia Filli è fugace	14
1	Andianne à premer latte	16
2	A CINQUE.	
3	Di costei bello è il nome	18
4	Ardeste Prima Parte.	19
5	Ma non poss'io Seconda parte.	20
6	A SEI.	
7	Tù dormi ò fiero Amore	21
8	Fuggi dal tuo bel volto	22
9	A SETTE.	
10	Cara diletta Aurora	24
11	A OTTO.	
12	Non sol Rose, e Viole.	24
13	IL FINE.	



14

16

18

19

20

21

22

24

24

1907. 345a

Mus.  
proact. sent.



